

Entrée $\frac{1}{4} = 108$

The musical score consists of three staves. The top staff is for the Tambour, featuring sixteenth-note patterns with dynamic markings *p*, *pp*, *Cresc.*, *mf*, *Cresc.*, *f*, and *p*. The middle staff is for the Tom-Tenor, showing eighth-note patterns with dynamic markings *mf*, *Cresc.*, *f*, and *p*. The bottom staff is for the S-C part, also showing eighth-note patterns with dynamic markings *mf*, *Cresc.*, *f*, and *p*. The score is set against a background of vertical dashed lines and includes labels "TAMBOUR", "TOM-TENOR", and "S-C" on the right side.

Oeuvre primée dans le cadre du "Fonds romand de composition"

1er prix - composition
tambour-percussion 2016



$$1 \quad \% = 112$$

The image shows three staves of musical notation for piano. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The first measure starts with a dynamic of *p* (pianissimo) and a tempo marking of $\frac{1}{8}$ (eighth note). It consists of six eighth-note pairs, each pair having a vertical bar line between them. The second measure begins with a dynamic of *mf* (mezzo-forte) and a tempo marking of $\frac{1}{16}$ (sixteenth note). It features six sixteenth-note pairs. The third measure begins with a dynamic of *f* (fortissimo) and a tempo marking of $\frac{1}{16}$. It contains six sixteenth-note pairs.

2

3

Drum score for measure 3. The score consists of three staves. The top staff starts with dynamic *f*. The middle staff starts with dynamic *f*, followed by *ff* and *mf* markings with the instruction "1^{ère} fois sans tom". The bottom staff starts with dynamic *f*, followed by *ff* and *mf* markings. The score includes various drum strokes like cymbals, snare, and bass.

4

 $\frac{4}{4}$ = 100

Drum score for measure 4. The score consists of three staves. The top staff has a dynamic *p* followed by a crescendo. The middle staff starts with *f* and ends with *p* followed by a dynamic *mf*. The bottom staff starts with *mf* and ends with *ff*. The score includes various drum strokes like cymbals, snare, and bass.

5 $\frac{4}{4}$ = 116

Drum score for measure 5. The score consists of three staves. The top staff starts with *p* and ends with *f*. The middle staff starts with *f* and ends with *mp*. The bottom staff starts with *f* and ends with *mp*. The score includes various drum strokes like cymbals, snare, and bass.

6

Three staves of musical notation for a single instrument. The first staff uses a treble clef, the second an alto clef, and the third a bass clef. Measure numbers 15 and 16 are indicated above the first two staves. Dynamics include *f*, *p*, *mp*, *mf*, and *p* with a circled 9. Articulations include short vertical dashes and small dots.

Final $\frac{1}{4} = 72$ $\frac{1}{4} = 104$

Four staves of musical notation for a single instrument. The first three staves begin with *p* and "Cresc. + Acc." markings, followed by a dashed line and *f*. The fourth staff begins with *p* and "Cresc. + Acc." markings, followed by a dashed line and *f*. Measures 1 through 10 are shown. The final measure is marked $\frac{1}{4} = 116$. Articulations include short vertical dashes and small dots. Measure 10 ends with a dynamic of *ff*.