

Entrée ¾ = 108

pp *Cresc.* *p* *mf* *Cresc.* *f*

4/4

4/4

4/4

mf *Cresc.* *f*

mf *Cresc.* *f*

TAMBOUR

Oeuvre primée dans le cadre du "Fonds romand de composition"

TOM-TENOR

1er prix - composition tambour-percussion 2016

G-C

1 ¾ = 112

f *p* *mf* *f* *p* *f*

mf

f

2

f *p* *Cresc.* *f* *p* *f* *p* *f*

f *p* *Cresc.* *f* *p* *f* *p* *f*

f *p* *Cresc.* *f* *p* *f* *p* *f*



3

Exercise 3 consists of three staves in 4/4 time. The first staff features a melodic line with dynamic markings *f*, *p*, *< f*, *p*, *< f*, *p*, *< f*, *p*, *f*. The second and third staves provide accompaniment with dynamic markings *f*, *ff*, and *mf*. The second staff includes the text *mf* 1^{ère} fois sans tom.

4

¼ = 100

Exercise 4 consists of three staves in 4/4 time with a tempo of 100. The first staff has dynamic markings *p*, *p* *Cresc.*, and *ff*. The second staff has markings *f* *Decresc. + Rall.*, *p*, *mf*, *mp* *Cresc.*, and *ff*. The third staff has markings *mf*, *mp* *Cresc.*, and *ff*. Accents (^) are placed over various notes throughout the piece.

5

¼ = 116

Exercise 5 consists of three staves in 4/4 time with a tempo of 116. The first staff has dynamic markings *p*, *f*, *p*, *p* *Cresc.*, *f*, and *mp*. The second and third staves have markings *f*, *p* *Cresc.*, *f*, *mf*, and *mp*. Accents (^) are placed over various notes.

6

Musical score for measures 6-15. The score consists of three staves. The first staff features a melodic line with dynamics *f*, *p*, *mp*, *f*, *f*, *p*, *f*. The second and third staves provide accompaniment with dynamics *mf* and *mp*. Measure numbers 15 and 9 are indicated.



Final $\frac{1}{4}$ = 72

$\frac{1}{4}$ = 104

Musical score for the final section, measures 72-116. The score consists of five staves. The first staff has dynamics *p* (Cresc. + Acc.) and *f*. The second staff has dynamics *p* (Cresc. + Acc.) and *f*. The third staff has dynamics *p* (Cresc. + Acc.), *f*, *mf*, and *f*. The fourth staff has dynamics *f*, Cresc. + Acc., *p*, and *ff*. The fifth staff has dynamics *f*, *p* (Cresc. + Acc.), and *ff*. Measure numbers 72, 104, and 116 are indicated.