

NATURAL BORN DRUMMER

D. MAGNIN 10.2016

Intro

¼ = 126

Musical notation for the Intro section, 2/4 time signature, tempo 126. Dynamics include *ff*, *p*, and *ff*.

¼ = 112

¼ = 120

Main body of musical notation, 3/4 time signature, tempo 112. It consists of five systems of notation with various dynamics and articulations. System 1 includes dynamics *mp*, *p*, *mp*, *p*, *mp*, *p*, *mf*, *pp*, *f*, *p*, *f*, *p*. System 2 includes *f*, *p*, *f*, *p*, *mf*, *f*, *p*, *f*, *p*, *ff*. System 3 includes *pp*, *mf*, *p*, *f*, *mf*, *p*, *p*, *mp*, *f*, *p*. System 4 includes *f*, *p*, *mp*, *mf*, *p*, *mf*, *p*, *f*, *p*, *f*, *mp*, *f*, *p*, *mp*, *mf*, *p*, *f*. System 5 includes *f*, *p*, *mp*, *f*, *ff*, *p*, *f*, *p*, *ff*. Includes markings for *Decresc.*, *Cresc.*, and *Rit.*

♩ = 84

Middle section of musical notation, 2/4 time signature, tempo 84. It consists of two systems of notation. System 1 includes dynamics *f*, *p*, *mp*, *mf*, *p*, *mf*, *p*, *f*, *p*, *f*, *mp*, *f*, *p*, *mp*, *mf*, *p*, *f*. System 2 includes *f*, *p*, *ff*, *Decresc.*, *Cresc. + Rit.*

¼ = 112

Section 5 of musical notation, 2/4 time signature, tempo 112. It consists of one system of notation with dynamics *f*, *p*, *mp*, *f*, *ff*, *p*, *f*, *ff*. Includes markings for *Cresc.*, *Decresc.*, and *Rit.*

Final

¼ = 96 Cresc. + Acc.

¼ = 116

Final section of musical notation, 4/4 time signature. It consists of two systems of notation. System 1 includes dynamics *p*, *f*, *ff*, *p*, *f*, *p*, *ff*. System 2 includes *p*, *f*, *Decresc. + Acc.*, *mp*, *mf*, *Decresc.*, *p*, *f*, *ff*, *p*, *ff*. Includes markings for *Decresc.*, *Acc.*, and *Rit.*

¼ = 126