

Pop !

Oeuvre primée dans le cadre du "Fonds romand de composition"
3ème prix - composition tambour-percussion 2014

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♩ = 108

Intro

The Intro section is written for four percussion instruments: Tambour, Grosse Caisse, Hi-Hat, and Quads. The time signature is 2/4. The tempo is 108 beats per minute. The key signature has one sharp (F#). The score consists of 8 measures. Dynamics include *f*, *p*, *mp*, and *ff*. There are various rhythmic patterns, including eighth and sixteenth notes, and rests. A 5-measure phrase is marked in the first measure of the Tambour part, and a 6-measure phrase is marked in the last measure of the Hi-Hat part.

①

Section 1 consists of 8 measures for the four percussion instruments. Dynamics range from *f* to *ff*. The Tambour part features a 5-measure phrase in the first measure and a 6-measure phrase in the seventh measure. The Grosse Caisse part has a 3-measure phrase in the fourth measure. The Hi-Hat part has a 3-measure phrase in the seventh measure. The Quads part has a 3-measure phrase in the fourth measure.

②

Section 2 consists of 8 measures for the four percussion instruments. Dynamics range from *f* to *ff*. The Tambour part has a 9-measure phrase in the second measure. The Grosse Caisse part has a 6-measure phrase in the third measure. The Hi-Hat part has a 3-measure phrase in the third measure. The Quads part has a 6-measure phrase in the third measure and a 3-measure phrase in the eighth measure.

③

Musical score for section 3, measures 1-6. Instruments: Tamb., Gr. C., H.H., Quads. Dynamics: *f*, *mf*, *f*, *p*, *f*. Includes slurs, accents, and articulation marks.

④

Musical score for section 4, measures 1-6. Instruments: Tamb., Gr. C., H.H., Quads. Dynamics: *p*, *f*, *p*, *ff*, *f*, *p*, *f*. Includes slurs, accents, and articulation marks.

⑤

Musical score for section 5, measures 1-6. Instruments: Tamb., Gr. C., H.H., Quads. Dynamics: *f*, *p*, *f*, *f*, *p*, *ff*, *f*. Includes slurs, accents, and articulation marks.

⑥

Musical score for section 6, measures 1-6. Instruments: Tamb., Gr. C., H.H., Quads. Dynamics: *f*, *p*, *f*, *f*, *p*, *p*, *ff*. Includes slurs, accents, and articulation marks.