

Oeuvre primée dans le cadre du "Fonds romand de composition"

1er prix - composition tambour 2016

Wasabi

Joël Büschi / 2015

Entrée

$\uparrow = 120$
p cresc.

4/4 time signature. The first system consists of a single staff with a series of eighth-note patterns. It begins with a dynamic marking of *p* and a *cresc.* (crescendo) hairpin. The piece ends with a *ff* (fortissimo) dynamic marking and a fermata.

①

2/4 time signature. The second system features a series of eighth-note patterns with various dynamics including *f*, *p*, *mf*, and *f*. It includes a first ending bracket and a *rit.* (ritardando) hairpin. The tempo is marked as $\uparrow = 60$ and the dynamic is *p*.

4/4 time signature. The third system continues with eighth-note patterns, featuring dynamics like *p*, *mp*, *p*, *acc.* (accelerando), *f*, *p*, *mf*, *p*, and *f*. It includes a second ending bracket and a tempo marking of $\uparrow = 108$.

4/4 time signature. The fourth system features eighth-note patterns with dynamics *p*, *f*, *rit.* (ritardando), *mp*, and *p*. It includes a tempo marking of $\uparrow = 72$ and a 6/8 time signature change.

4/4 time signature. The fifth system continues with eighth-note patterns, featuring dynamics *mf*, *f*, *p*, *f*, *p*, *f*, *p*, and *ff*. It includes a 5/4 time signature change.

4/4 time signature. The sixth system features eighth-note patterns with dynamics *p*, *cresc.* (crescendo), and *f*. It includes a tempo marking of $\uparrow = 88$ and a *2.x acc.* (two times accelerando) marking. It also features first and second ending brackets.

4/4 time signature. The seventh system features eighth-note patterns with dynamics *f*, *decresc.* (decrescendo), *p*, *f*, and *p*. It includes a tempo marking of $\uparrow = 116$.

⑥ *f* *delesc.* ----- *p* *f* ----- *p* *f* *rit.* *delesc.* -----

f = 60
p

Final *ff* *f* *p* *f* *p* *f* *p* *ff* *f* *delesc.*

2.x *delesc.*
p *cresc.*

p ----- *mf* ----- *p*

2/4

ff ----- *ff* ----- *mp* ----- *p* ----- *ff*

2. ----- *ff*

p *cresc.* ----- ----- *ff*

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